



HELLO +
THANK YOU
FOR TAKING
TIME TO
REVIEW MY
INFORMATION

You may notice off the bat that my resumé has a unorthodox format. It isn't my intent to be clever with the information contained, It is my intention to clearly convey the full-spectrum of the type of works I do.

As an independent creative freelancer, I have enjoyed a wide variety of work that appealed to several disciplines which necessitated that I work for many different clients over the years.

With that said, I am truly excited at the idea of directing my skillset and exploring possibilities with one company. As you look over my information, consider that all of my credentials will be focused into aiding your agenda without compromise.

I take great pride in the focus I bring to every project and mission as if it were presented by divine providence, no matter how small. Accomplish small tasks with great love and tackle big tasks with passion. Even as I write this, I am not so certain if that summarizes my drive for excellence as it is what is what I am truly feeling right now.

I hope this bit of information helps. I certainly firmly resolve to be the best member of your team that I can be and I look forward to speaking with you.

A handwritten signature in black ink, appearing to read 'Sean O'Halloran', with a long horizontal line extending to the right.



ABOUT

For 20+ years, Sean O'Halloran has worked with digital, analog and literary media—sculpting soundscapes for off-Broadway theatre, collaborating as Director of Photography + Editor in the film industry, creating iconic brands as a graphic designer, production artist and hi-end photo retoucher for a vast array of organizations.

Some of his most recognizable projects over the years have been with such clients as Sony Music, Maybelline, Verizon Wireless, and AOL, to name a few.

A meticulous craftsman in all fields, his primary focus is mastery of media and entertainment presentation. His focus is monk-like with polymathmatic skills to help navigate the learning curves and, ideally, chart new territories in thinking.

EDUCATION

- 1988-96** NYS SCE Film Production Certificate in Film Production
- 1986-87** H.S. Truman H.S., Bronx, NY
- Excellence in English Language
 - Excellence in CAS Internship Program (Starlog Press)
 - Excellence in self-produced production of original work
 - Editor-in-chief School Literary Mag
 - Class Clown Comedy Club Founder and Producer
- 1984-86** Fordham Prep School, Bronx, NY

RELEVANT CAPABILITIES

Art Direction, Design + Implementation of National Campaigns. Print Media, Video Production for Web Delivery and Broadcast. Theatrical Production for Live Theatre + On-set Production + Post-Production. Feature Motion Pictures. Screenwriting. Storyboards. Quality Proof-Reading.

FILM + VIDEO CONTENT

ZORA.TV

2011

"Itaysha Jordan" (Dir: S. O'Halloran) Biographical Profile
Videographer | Editor | Music Editor | Compression

TRENDS RESEARCH INSTITUTE

2010

Gerald Celente's "Trends Journal Forecast – The American Renaissance"
Videography | Editor | Compression

KARASMA MEDIA | GRANDFATHER FILMS

2010

"The Kindergarten Shuffle" (Dir: Douglas Morse) Narrative Feature
Editor – Film Trailer for Feature

ISLAND GIRL PRODUCTIONS | THE DIVA FOUNDATION | SHERYL LEE RALPH

2008-2011

"The Sisters Circle" (Sheryl Lee Ralph/S. O'Halloran) Documentary Feature
Editor | CoProducer

SPEC COMMERCIALS

2007-2008

"Bill Blass for Men" (Dir: Nikolai McKinnon) Spec Commercial Series
DP | Editor | Music Editor

"Nike Athlete Ary Nuñez" (Dir: Kristian Ranker) Spec Commercial Series
Editor | Music Editor

SAVAR MEDIA | BIG FUEL

2007

"Impacto", "Ella Me Lavanto" Daddy Yankee (AOL Latino) Music Videos
"Perdoname", "Ya No Tequiero" Miredys (AOL Latino) Music Videos
"El Mellao", "Claro de Luna" Julio Voltio (AOL Latino) Music Videos
"It Is What It Is", "The Nillaz" The Nillaz (AOL Latino) Music Videos
Editor – Multi-Camera | Compression for All Titles

THE BLACK OP

2001-PRESENT

"Salvation Road" (Dir: kA'RAMUU KUSH) AFI Commercial Theatrical Trailer
Editor :30 | :60 | Music Editor

"Dear Me" (Dir: kA'RAMUU KUSH) The Black Op
Editor | Compression | DVD Author

"K(no)w De:Tales" (Dir: kA'RAMUU KUSH) Narrative Short Subject
DP | Editor | Sound Designer | Producer | Compression | DVD Author

"kA" (Dir: kA'Ramu Kush) Los Angeles Live Theatrical Production
Sound Designer

"Love Aquarium" (Dir: kA'Ramu Kush) Narrative Short Subject
DP | Editor | Sound Designer | Exec. Producer | Compression | DVD Author

"Clandestine" (Dir: kA'Ramu Kush) Narrative Short Subject
"The Bus Stop" (Dir: kA'Ramu Kush) Narrative Short Subject
DP | Editor | Sound Designer | Producer | DVD Authoring

MAYBELLINE DMI

2002 - 2008

"2007 Worldwide Wall China Video" (Dir: Sean Johnson) DMI
Editor | Music Editor | Compression

Worldwide POP Display Element Design

*Design and retouch display elements as necessary for Worldwide Markets.
Develop presentation media for Worldwide Markets.*

ARTEMISA ENTERTAINMENT

2002

"Where or When" (Dir: Bahman Pour-Azar) Super 16 Feature Film
Director of Photography

SEAN O'HALLORAN

Design + Production | SeanOHalloran.com
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CLIENTS HAVE INCLUDED

SONY MUSIC **JENNIFER LOPEZ** MANDY MOORE **MICHAEL JACKSON** WU TANG CLAN **BRUCE SPRINGSTEEN** SHAKIRA **SHABBA RANKS** COLUMBIA RECORDS **ISLAND RECORDS** GERALD CELENTE **CALIFORNIA AFRICAN-AMERICAN MUSEUM** AMERICAN MUSEUM OF NATURAL HISTORY **MAYBELLINE NEW YORK** SHERYL LEE RALPH **PETER WALLACH** OSSIE DAVIS **RUBY DEE** ITAYSHA JORDAN **ZORA.** TV THE BLACK OP **AOL LATINO** SAVAR MEDIA **MYCHURCH PRODUCTIONS** NEW FEDERAL THEATRE **CASTILLO THEATRE** ORIELLE CREATIVE COMPANY **HARLEM THEATRE COMPANY** KARASMA MEDIA **STAMFORD THEATRE COMPANY** GREENFILM, INC. **ACT NOW FOUNDATION** GENESIUS GUILD THEATRE **URBAN BUSH WOMEN** DANCE THEATRE OF HARLEM **NEW DANCE GROUP ARTS CENTER** HARLEM FLOPHOUSE **ALCHEMEDIA** TIM VAN PATTEN **MARCUS NISPEL** MELBA MOORE **GRANDFATHER FILMS** WOODIE KING, JR. **NYU | GALLATIN** ROUNDABOUT THEATRE COMPANY **SØREN MØRK PHOTOGRAPHY** VERITAS MANAGEMENT **PURE MANAGEMENT** NYC RALPH LAUREN FOOTWEAR **ANNE KLEIN II** BLACK ENTERPRISE PUBLICATIONS **WALK TALL GIRL PRODUCTIONS** WORKSHOP THEATRE COMPANY **KERIGMA INTERNATIONAL**

IGH MULTIMEDIA

2002-2004

"The Original Action Shero" (Dir: S. O'Halloran) Pam Grier Biographical Short
"Reel Alternative Film Salon" (Dir: S. O'Halloran) Promotional
Editor | Music Editor | Producer
Reel Alternative Film Salon
Successfully launched MicroCinema and maintained all print graphics, video editing, cinema projection systems coordination + advertising.

ANXIOUS CHILD PRODUCTIONS

1985-PRESENT

"The Cold Cold Ground" (Dir: S. O'Halloran) Narrative
DP | Editor | Sound Designer | Music Editor | Producer | Writer
"The Big Idea" (Dir: S. O'Halloran) Narrative Short Subject
DP | Editor | Sound Designer | Producer | Writer
"Making James Baldwin: A Soul On Fire" Documentary Short Subject
DP | Editor | Sound Designer | Producer | Writer
"Self Destruction Pt. II" (Dir: S. O'Halloran) Music Video | Nine Inch Nails
DP | Editor | Producer | Actor
"Q-Maxx 420 Intro" (Dir: S. O'Halloran) Q-Maxx 420 Music Video
DP | Editor | Producer

ALCHEMEDIA

1991-1995

"Something Borrowed, Something Blue" (Dir: Rudy Molière) Narrative Feature
DP | Editor | Producer | Actor
"Clouds + the Bird of Africa" (Dir: Rudy Molière) Narrative Short Subject
Lighting Designer | 1st AC | Grip

HARLEM FLOPHOUSE

1998-2008

"Richard McBeef—Act I" (Dir: René Calvo) YouTube Narrative
DP | Editor | Producer
"Let Me Be Frank" ep. 1 (Dir: Rene Calvo) Original "TV" Series
Editor | Producer
"Let Me Be Frank" ep. 2 (Dir: Rene Calvo) Original "TV" Series
DP | Editor | Producer

OTHER PRODUCTIONS

1990-2003

"Tony and Tina's Wedding" (Dir: Roger Paradiso) Greenwich St. Prod. 2003
AC — Opening Credit Photography - 35mm
"Medal of Honor Rag" (Dir: Patricia R. Floyd) Stamford Theater 2003
Editor — Interactive Video Segments
R. Bird & Co. "Procede Feelin' Fresh" Documentary Promotional 2001
Editor | Music Editor | Compression
"Vespers" (Dir: Kaia Calhoun) Narrative Short Subject 2001
Director of Photography
"Menlinnium 2000" Dexter Tutt Productions | TV Commercial 1999
Editor
"Judgement Days" (Dir: Freddie Walker Browne) Multimedia Event 1998
Director of Photography
"Finding Your Wings" (Dir: S. O'Halloran) Documentary Short Subject 1997
DP | Editor
"For the Kids" (Dir: Roberta Green) Music Video 1997
DP | Editor
"PSA" Homeless Shelter Development (Dir: Tim Van Patten) 1996
Gaffer/Grip (DP Mark Raker)
"Dee Simmons Show" (Dir: Ray Skerrett) Pub Access, Manhattan 1995-1999
Videographer
"Brighter Brights" (Dir: Marcus Nispel) Portfolio Artist Network 1994
Grip

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RELEVANT MEDIA EXPERTISE

Final Cut Pro, Soundtrack Pro, DVD Studio Pro, CS5, After Effects, In-Design, Photoshop, Illustrator, Acrobat, Sony HDR-HC9, Canon Ds1, DVX100, XL-2, XL-H1, Eclair ACL16mm, ARRI SR, QLab, AudioFire8, Steenbeck 8-plate, Heidleberg/Linotronic Drum Scanner, Kompozer, Wire Tap Studio, Mac OSX

OTHER PRODUCTIONS

CONTINUED

- "Coming Home Again" (Dir: Easton Nelson) Narrative Short Subject **1992**
Director of Photography
- "The Upper Room" (Dir: Dwight Rieves) Narrative Short Subject **1991**
Editor – 16mm
- "Murder Magic" (Dir: Windell Williams) Metropolis Films **1991**
Production Designer / Art Director
- "He's So Heavy" (Dir: Lance Cain) **1990**
Prod. Design Consultant / Co-Art Director

OFF-BROADWAY THEATRE

NEW FEDERAL THEATRE

1999-PRESENT

- "Cool Blues: A Play in 4 Movements" (Dir: Ed Smith)[†]
- "A Kernel of Sanity" (Dir: Petronia Paley)[†]
- "The Toilette", "Amarie", "Salaam, Huey Newton, Salaam" (Var. Dir.)[†]
- "In Search of My Father, Walkin' Talkin' Bill Hawkins"[†]
- "Josh + Satchel" (Dir: Eric Coleman)[†]
- "Sweet Mama Stringbean" (Dir: Elizabeth Van Dyke)[†]
- "3 Travelers" (Dir: Jay Broad)[†]
- "Gutta Beautiful" (Dir: Eric Ruffin)[†]
- Ntozake Shange Festival (Dir: Various Directors)
- "It Hasn't Always Been This Way" (Dir: Dianne McIntyre)[†]
- "The Taking of Miss Janie" (Dir: Shauneille Perry)[†]
- "Champion" (Dir: Tommy R. Hicks)[†]
- "The Stuttering Preacher" (Dir: Woodie King, Jr.)[†]
- "Real Black Men Don't Sit Crosslegged on the Floor" (Dir: Passion)[†]
- "Paul Robeson (Dir: Shauneille Perry)[†]
- "Melba Moore: Sweet Songs of the Soul" (Dir: Passion)^{††}
- "Great Men of Gospel" (Dir: Elizabeth Van Dyke)[†]
- "Whose Family Values" (Dir: Philip Rose) written by Richard Abrons
- "American Menu" (Dir: Ajene Washington) written by Don Wilson Glenn[†]
- "Last Dance for Sybil" (Dir: Ed Smith) written by Ossie Davis / starring Ruby Dee
- "The Conjure Man Dies" (Dir: Clinton Turner Davis)
- "Dance on Widow's Row (Dir: Sam Art-Williams) written by Sam-Art Williams
- "Great Black One Acts" Weeks 2 + 4
- "Conflict of Interest" (Dir: Jay Broad) with Al Freeman, Jr.
- "James Baldwin: A Soul On Fire" (Dir: Chuck Patterson)[†]
- Sound Designer for All Productions | [†]Art Director | Graphic Designer | ^{††}Photographer*

OTHER THEATRICAL PRODUCTIONS

2004-2010

- "Che" + "Risky Revolutionary" (Var. Dir.) Castillo Theatre
Sound Designer
- "Another Man's Poison" (Dir: Passion) Playwrights Horizons — Orielle Creative Co.
Sound Designer
- "Scandalous People" (Dir: Fredi Walker-Browne) Fringe NYC — MyChurch Prod.
Sound Designer | Graphic Designer | Web Designer
- "Unrequited Love" (Dir: Leslie Jones) — Act Now Foundation
Sound Designer | Graphic Designer
- "Box" (Dir: Clinton Turner Davis) Genesis Guild Theatre
Sound Designer
- "Love Child" (Dir: James Pringle) Harlem Theatre Company
Sound Designer | Graphic Designer



LINKS

MAIN: SeanOHalloran.com

FILM | VIDEO: SeanOHalloran.com/ScreeningRoom
JamesBaldwinASoulOnFire.com
IMDb.com

GRAPHICS: SeanOHalloran.com/Graphics

RETOUCHING: SeanOHalloran.com/Retouching

PHOTOGRAPHY SeanOHalloran.com/Photography

THEATRE ScandalousPeople.com
NewFederalTheatre.org
JamesBaldwinASoulOnFire.com

TELEVISION

WHITE PLAINS PUBLIC ACCESS 2002-2003
Camera Operator, Editor, Director

GRAPHICS + PRODUCTION

NEW FEDERAL THEATRE 2002-PRESENT
Theatre Production Advertising Collateral
Branding, Art Direction, Design and Photography for all Productions

GLOBAL HUE / STUDIO IMPRINT 2007-2009
Verizon National Campaign
Responsibilities include preparing images for national advertising campaigns, including Design, Mac Production + Retouching | Execution and delivery of national Verizon advertising campaign to hispanic community including Bus Stops, Newspapers, Circular Inserts, In-store Displays

McCANN-ERIKSON 2008-2009
Clients including but not exclusive to: Verizon, Holiday Inn
Execution and delivery of national Verizon advertising campaign general market including Out-of-Home Displays, In-store Displays

LLOYD + CO 2007-2008
Various Projects
*Mock-ups and Fully Functional Manually Composed Comprehensives
Hi-End PhotoRetouching*

NUCLEUS IMAGING, INC. NEW YORK 2005
Various Images
Fine High-end Precision Commercial Retouching for High Profile Clientele

SONY MUSIC 2000-2001
Imaging, CD Packaging, Posters, Display Collateral
Imaging Specialist, High-End detailed retouching, drum and flatbed scanning (LAB Color space), logo design, bling-bling creator, project archiving, printer maintenance

DCA ADVERTISING 2000
Responsible for High-End Retouching

VANGUARD TEMPORARIES — GRAPHICS 1986-00
Clients included but not exclusive to: Anne Klein II, Footlocker Worldwide, Ralph Lauren Footwear, Black Enterprise Magazine
Design, Retouching Comprehensives Imaging and Production

ASCIZO DESIGN 1987-98
Assistant Art Director
Clients include but not exclusive to: Roundabout Theatre Company, Manhattan Theatre Club, Dance Theatre of Harlem, Ensemble Studio Theatre, Hamptons Shakespeare Festival, Feminist Press, Razor & Tie Records, Viacom Interactive, N.Y. Gold Publications, Warner Bros. Records, Sony Music/Chaos, Island Records, Brooklyn Center for the Performing Arts (BCBC), Columbia University Press, GT Interactive, Just Design, Eisenhower Hall at West Point
Design, High-End Retouching, Comprehensives Imaging and Production