



HELLO +
THANK YOU
FOR TAKING
TIME TO
REVIEW MY
INFORMATION

You may notice off the bat that my resumé has a unorthodox format. It isn't my intent to be clever with the information contained, It is my intention to clearly convey the full-spectrum of the type of works I do.

As an independent creative freelancer, I have enjoyed a wide variety of work that appealed to several disciplines which necessitated that I work for many different clients over the years.

With that said, I am truly excited at the idea of directing my skillset and exploring possibilities with one company. As you look over my information, consider that all of my credentials will be focused into aiding your agenda without compromise.

I take great pride in the focus I bring to every project and mission as if it were presented by divine providence, no matter how small. Accomplish small tasks with great love and tackle big tasks with passion. Even as I write this, I am not so certain if that summarizes my drive for excellence as it is what is what I am truly feeling right now.

I hope this bit of information helps. I certainly firmly resolve to be the best member of your team that I can be and I look forward to speaking with you.

A handwritten signature in black ink, appearing to read 'Sean O'Halloran', with a long horizontal line extending to the right.



ABOUT

For 20+ years, Sean O'Halloran has worked creating iconic brands as a graphic designer, production artist and hi-end photo retoucher for a vast array of organizations.

Some of his most recognizable projects over the years have been with such clients as Sony Music, Maybelline, Verizon Wireless, and AOL, to name a few.

A meticulous craftsman in all fields, his primary focus is mastery of media and entertainment presentation. His focus is monk-like with polymathmatic skills to help navigate the learning curves and, ideally, chart new territories in thinking.

EDUCATION

- 1988-96** NYS SCE Film Production Certificate in Film Production
- 1986-87** H.S. Truman H.S., Bronx, NY
- Excellence in English Language
 - Excellence in CAS Internship Program (Starlog Press)
 - Excellence in self-produced production of original work
 - Editor-in-chief School Literary Mag
 - Class Clown Comedy Club Founder and Producer
- 1984-86** Fordham Prep School, Bronx, NY

RELEVANT CAPABILITIES

Art Direction, Design + Implementation of National Campaigns. Print Media, Video Production for Web Delivery and Broadcast. Quality Proof-Reading.

RELEVANT MEDIA EXPERTISE

CS5, After Effects, In-Design, Photoshop, Illustrator, Acrobat, Heidelberg/Linotronic Drum Scanner, Kompozer, Mac OSX

GRAPHICS + PRODUCTION

NEW FEDERAL THEATRE **2002-PRESENT**

Theatre Production Advertising Collateral
Branding, Art Direction, Design and Photography for all Productions

GLOBAL HUE / STUDIO IMPRINT **2007-2009**

Verizon National Campaign
Responsibilities include preparing images for national advertising campaigns, including Design, Mac Production + Retouching | Execution and delivery of national Verizon advertising campaign to hispanic community including Bus Stops, Newspapers, Circular Inserts, In-store Displays

McCANN-ERIKSON **2008-2009**

Clients including but not exclusive to: Verizon, Holiday Inn
Execution and delivery of national Verizon advertising campaign general market including Out-of-Home Displays, In-store Displays

LLOYD + CO **2007-2008**

Various Projects
*Mock-ups and Fully Functional Manually Composed Comprehensives
Hi-End PhotoRetouching*

NUCLEUS IMAGING, INC. NEW YORK **2005**

Various Images
Fine High-end Precision Commercial Retouching for High Profile Clientele

SONY MUSIC **2000-2001**

Imaging, CD Packaging, Posters, Display Collateral
Imaging Specialist, High-End detailed retouching, drum and flatbed scanning (LAB Color space), logo design, bling-bling creator, project archiving, printer maintenance

DCA ADVERTISING **2000**

Responsible for High-End Retouching

VANGUARD TEMPORARIES — GRAPHICS **1986-00**

Clients included but not exclusive to: Anne Klein II, Footlocker Worldwide, Ralph Lauren Footwear, Black Enterprise Magazine
Design, Retouching Comprehensives Imaging and Production

ASCIENZO DESIGN **1987-98**

Assistant Art Director
Clients include but not exclusive to: Roundabout Theatre Company, Manhattan Theatre Club, Dance Theatre of Harlem, Ensemble Studio Theatre, Hamptons Shakespeare Festival, Feminist Press, Razor & Tie Records, Viacom Interactive, N.Y. Gold Publications, Warner Bros. Records, Sony Music/Chaos, Island Records, Brooklyn Center for the Performing Arts (BCBC), Columbia University Press, GT Interactive, Just Design, Eisenhower Hall at West Point
Design, High-End Retouching, Comprehensives Imaging and Production