



HELLO +
THANK YOU
FOR TAKING
TIME TO
REVIEW MY
INFORMATION

You may notice off the bat that my resumé has a unorthodox format. It isn't my intent to be clever with the information contained, It is my intention to clearly convey the full-spectrum of the type of works I do.

As an independent creative freelancer, I have enjoyed a wide variety of work that appealed to several disciplines which necessitated that I work for many different clients over the years.

With that said, I am truly excited at the idea of directing my skillset and exploring possibilities with one company. As you look over my information, consider that all of my credentials will be focused into aiding your agenda without compromise.

I take great pride in the focus I bring to every project and mission as if it were presented by divine providence, no matter how small. Accomplish small tasks with great love and tackle big tasks with passion. Even as I write this, I am not so certain if that summarizes my drive for excellence as it is what is what I am truly feeling right now.

I hope this bit of information helps. I certainly firmly resolve to be the best member of your team that I can be and I look forward to speaking with you.

A handwritten signature in black ink, appearing to read 'Sean O'Halloran', with a long horizontal line extending to the right.



ABOUT

For 20+ years, Sean O'Halloran has worked with digital, analog and literary media—sculpting soundscapes for off-Broadway theatre and creating iconic brands as a graphic designer, production artist and hi-end photo retoucher for a vast array of organizations.

A meticulous craftsman in all fields, his primary focus is mastery of media and entertainment presentation. His focus is monk-like with polymathmatic skills to help navigate the learning curves and, ideally, chart new territories in thinking.

EDUCATION

- 1988-96** NYS SCE Film Production Certificate in Film Production
- 1986-87** H.S. Truman H.S., Bronx, NY
- Excellence in English Language
 - Excellence in CAS Internship Program (Starlog Press)
 - Excellence in self-produced production of original work
 - Editor-in-chief School Literary Mag
 - Class Clown Comedy Club Founder and Producer
- 1984-86** Fordham Prep School, Bronx, NY

RELEVANT CAPABILITIES

Art Direction, Design + Implementation of National Campaigns. Print Media, Video Production for Web Delivery and Broadcast. Theatrical Production for Live Theatre.

RELEVANT MEDIA EXPERTISE

Final Cut Pro, Soundtrack Pro, DVD Studio Pro, CS5, After Effects, In-Design, Photoshop, Illustrator, Acrobat, Sony HDR-HC9, Canon Ds1, DVX100, XL-2, XL-H1, Eclair ACL16mm, ARRI SR, QLab, AudioFire8, Steenbeck 8-plate, Heidelberg/Linotronic Drum Scanner, Kompozer, Wire Tap Studio, Mac OSX

OFF-BROADWAY THEATRE

NEW FEDERAL THEATRE

1999-PRESENT

- “Cool Blues: A Play in 4 Movements” (Dir: Ed Smith)^{+†}
 “A Kernel of Sanity” (Dir: Petronia Paley)⁺
 “The Toilette”, “Amarie”, “Salaam, Huey Newton, Salaam” (Var. Dir.)⁺
 “In Search of My Father, Walkin’ Talkin’ Bill Hawkins”⁺
 “Josh + Satchel” (Dir: Eric Coleman)⁺
 “Sweet Mama Stringbean” (Dir: Elizabeth Van Dyke)⁺
 “3 Travelers” (Dir: Jay Broad)⁺
 “Gutta Beautiful” (Dir: Eric Ruffin)⁺
 Ntozake Shange Festival (Dir: Various Directors)
 “It Hasn’t Always Been This Way” (Dir: Dianne McIntyre)⁺
 “The Taking of Miss Janie” (Dir: Shauneille Perry)⁺
 “Champion” (Dir: Tommy R. Hicks)⁺
 “The Stuttering Preacher” (Dir: Woodie King, Jr.)⁺
 “Real Black Men Don’t Sit Crosslegged on the Floor” (Dir: Passion)⁺
 “Paul Robeson (Dir: Shauneille Perry)⁺
 “Melba Moore: Sweet Songs of the Soul” (Dir: Passion)⁺⁺
 “Great Men of Gospel” (Dir: Elizabeth Van Dyke)⁺
 “Whose Family Values” (Dir: Philip Rose) written by Richard Abrons
 “American Menu” (Dir: Ajene Washington) written by Don Wilson Glenn⁺
 “Last Dance for Sybil” (Dir: Ed Smith) written by Ossie Davis / starring Ruby Dee
 “The Conjure Man Dies” (Dir: Clinton Turner Davis)
 “Dance on Widow’s Row (Dir: Sam Art-Williams) written by Sam-Art Williams
 “Great Black One Acts” Weeks 2 + 4
 “Conflict of Interest” (Dir: Jay Broad) with Al Freeman, Jr.
 “James Baldwin: A Soul On Fire” (Dir: Chuck Patterson)[†]
Sound Designer for All Productions | †Art Director | Graphic Designer | †Photographer

OTHER THEATRICAL PRODUCTIONS

2004-2010

- “Che” + “Risky Revolutionary” (Var. Dir.) Castillo Theatre
Sound Designer
- “Another Man’s Poison” (Dir: Passion) Playwrights Horizons — Orielle Creative Co.
Sound Designer
- “Scandalous People” (Dir: Fredi Walker-Browne) Fringe NYC — MyChurch Prod.
Sound Designer | Graphic Designer | Web Designer
- “Unrequited Love” (Dir: Leslie Jones) — Act Now Foundation
Sound Designer | Graphic Designer
- “Box” (Dir: Clinton Turner Davis) Genesis Guild Theatre
Sound Designer
- “Love Child” (Dir: James Pringle) Harlem Theatre Company
Sound Designer | Graphic Designer

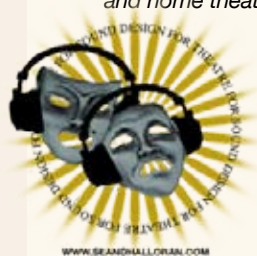
INSTALLATION

COLE A/V SOLUTIONS

2004-2005

Film/Video, TV Production + Installation

Responsible for quality custom in-wall installations of High Definition plasma screens and home theatre sound experience.





CLIENTS HAVE INCLUDED

SONY MUSIC JENNIFER LOPEZ MANDY MOORE MICHAEL JACKSON WU TANG CLAN BRUCE SPRINGSTEEN SHAKIRA SHABBA RANKS COLUMBIA RECORDS ISLAND RECORDS GERALD CELENTE CALIFORNIA AFRICAN-AMERICAN MUSEUM AMERICAN MUSEUM OF NATURAL HISTORY MAYBELLINE NEW YORK SHERYL LEE RALPH PETER WALLACH OSSIE DAVIS RUBY DEE ITAYSHA JORDAN ZORA. TV THE BLACK OP AOL LATINO SAVAR MEDIA MYCHURCH PRODUCTIONS NEW FEDERAL THEATRE CASTILLO THEATRE ORIELLE CREATIVE COMPANY HARLEM THEATRE COMPANY KARASMA MEDIA STAMFORD THEATRE COMPANY GREENFILM, INC. ACT NOW FOUNDATION GENESIUS GUILD THEATRE URBAN BUSH WOMEN DANCE THEATRE OF HARLEM NEW DANCE GROUP ARTS CENTER HARLEM FLOPHOUSE ALCHEMEDIA TIM VAN PATTEN MARCUS NISPEL MELBA MOORE GRANDFATHER FILMS WOODIE KING, JR. NYU | GALLATIN ROUNABOUT THEATRE COMPANY SØREN MØRK PHOTOGRAPHY VERITAS MANAGEMENT PURE MANAGEMENT NYC RALPH LAUREN FOOTWEAR ANNE KLEIN II BLACK ENTERPRISE PUBLICATIONS WALK TALL GIRLPRODUCTIONS WORKSHOP THEATRE COMPANY KERIGMA INTERNATIONAL

GRAPHICS + PRODUCTION

GLOBAL HUE / STUDIO IMPRINT**2007-2009**

Verizon National Campaign

Responsibilities include preparing images for national advertising campaigns, including Design, Mac Production + Retouching | Execution and delivery of national Verizon advertising campaign to hispanic community including Bus Stops, Newspapers, Circular Inserts, In-store Displays

McCANN-ERIKSON**2008-2009**

Clients including but not exclusive to: Verizon, Holiday Inn

Execution and delivery of national Verizon advertising campaign general market including Out-of-Home Displays, In-store Displays

LLOYD + CO**2007-2008**

Various Projects

Mock-ups and Fully Functional Manually Composed Comprehensives Hi-End PhotoRetouching

NUCLEUS IMAGING, INC. NEW YORK**2005**

Various Images

Fine High-end Precision Commercial Retouching for High Profile Clientele

SONY MUSIC**2000-2001**

Imaging, CD Packaging, Posters, Display Collateral

Imaging Specialist, High-End detailed retouching, drum and flatbed scanning (LAB Color space), logo design, bling-bling creator, project archiving, printer maintenance

DCA ADVERTISING**2000**

Responsible for High-End Retouching

VANGUARD TEMPORARIES — GRAPHICS**1986-00**

Clients included but not exclusive to: Anne Klein II, Footlocker Worldwide, Ralph Lauren Footwear, Black Enterprise Magazine

Design, Retouching Comprehensives Imaging and Production

ASCIENZO DESIGN**1987-98**

Assistant Art Director

Clients include but not exclusive to: Roundabout Theatre Company, Manhattan Theatre Club, Dance Theatre of Harlem, Ensemble Studio Theatre, Hamptons Shakespeare Festival, Feminist Press, Razor & Tie Records, Viacom Interactive, N.Y. Gold Publications, Warner Bros. Records, Sony Music/Chaos, Island Records, Brooklyn Center for the Performing Arts (BCBC), Columbia University Press, GT Interactive, Just Design, Eisenhower Hall at West Point

Design, High-End Retouching, Comprehensives Imaging and Production