

SEAN O'HALLORAN  
SOUND DESIGNER CINEMATOGRAPHER  
PICTURE EDITOR DIRECTOR OF PHOTOGRAPHY  
WEB & GRAPHIC DESIGNER

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1970-2010

SEAN O'HALLORAN IS A NEW YORK-BASED ARTIST AND TECHNICIAN WORKING WITH DIGITAL, ANALOG AND LITERARY MEDIA. HE HAS SCULPTED SOUNDSCAPES FOR OFF-BROADWAY THEATRE, WORKS IN THE FILM INDUSTRY AS DIRECTOR OF PHOTOGRAPHY AND EDITOR AND A GRAPHIC DESIGNER, PRODUCTION ARTIST AND PHOTO RETOUCHER FOR A VARIETY OF ORGANIZATIONS. HE IS A METICULOUS CRAFTSMAN IN ALL FIELDS FAVORING QUALITY OF WORK OVER QUANTITY.

TOOLKIT

MAC G5, DVX100, XL-2, XL-H1 ECLAIRE ACL16MM, ARRI 35MM, FINAL CUT PRO, AFTER EFFECTS, ACROBAT, QLAB, CUSTOM SOUND LIBRARY, STEENBECK 8-PLATE, CANON Ds1, HEIDLEBERG/LINOTRONIC DRUM SCANNER, PHOTOSHOP, IN-DESIGN, APPLE MOTION, DVD STUDIO PRO, SONY HDR-HC9, KOMPOZER,

LINKS TO SAMPLES OF WORK CAN BE FOUND AT  
[WWW.SEANOHALLORAN.COM](http://WWW.SEANOHALLORAN.COM)



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**2008**

**AS RETOUCHER, DIGITAL PHOTO ILLUSTRATOR**  
**GLOBAL HUE / STUDIO IMPRINT (ALSO PRODUCTION MAG OPERATOR)**

**2004-07**

**MAYBELLINE, DMI, NEW YORK**  
**WORLDWIDE CONFERENCE DISPLAYS / SEASONAL PRODUCT LINE**  
**VARIETY OF RESPONSIBILITIES INCLUDED DETAILED RETOUCHING, PRODUCT PHOTOGRAPHY, DISPLAY DESIGN, ADVERTISING ADAPTATION**

**2005**

**NUCLEUS IMAGING, INC, NEW YORK**  
**FINE PRECISION GENERAL COMMERCIAL RETOUCHING**

**2000-01**

**SONY MUSIC**  
**ARTISTS INCLUDE: DESTINY'S CHILD / JENNIFER LOPEZ / MICHAEL JACKSON / BRUCE SPRINGSTEEN / MANDY MOORE / TONY BENNETT WU-TANG CLAN / RICKY MARTIN / SHAKIRA / JESSICA SIMPSON**  
**VARIETY OF RESPONSIBILITIES INCLUDED DETAILED RETOUCHING, DRUM AND FLATBED SCANNING (LAB COLOR SPACE), LOGO DESIGN, BLING-BLING CREATOR, PROJECT ARCHIVING, PRINTER MAINTENANCE**

**2000**

**DCA ADVERTISING**  
**RESPONSIBLE FOR HIGH-END RETOUCHING**

**2003-07**

**AS ART DIRECTOR**  
**NEW FEDERAL THEATRE**  
**FULL DESIGN, PHOTOGRAPHY AND EXECUTION OF MARKETING COLLATERALS AND CAMPAIGNS**

**1986-00**

**VANGUARD TEMPORARIES — GRAPHICS**  
**CLIENTS INCLUDE: ANNE KLEIN / FOOTLOCKER WORLDWIDE / RALPH LAUREN FOOTWEAR / BLACK ENTERPRISE MAGAZINE VARIETY OF RESPONSIBILITIES INCLUDED PRODUCT PHOTOGRAPHY, DIGITAL RETOUCHING, DETAILED PROOFREADING, FACT-CHECKING, EDITORIAL STYLE ENFORCEMENT**

**1998-05**

**FREELANCE**  
**CLIENTS INCLUDE: ACT NOW FOUNDATION / THE BLACK OP / CALIFORNIA AFRICAN AMERICAN MUSEUM / A.R.T.N.Y. / URBAN BUSH WOMEN / AMERICAN MUSEUM OF NATURAL HISTORY / CRYSTAL MCKENZIE, INC. / WALK TALL GIRL PRODUCTIONS / WORKSHOP THEATRE COMPANY / KERIGMA INTERNATIONAL USA / TEETH & EYES PRODUCTIONS / HARLEM THEATRE COMPANY / NEW FEDERAL THEATRE RESPONSIBILITIES INCLUDE ALL ASPECTS OF ART DIRECTION, DESIGN AND IMAGING**

**1994**

**"MURDER MAGIC" (DIR. WINDELL WILLIAMS) FEATURE FILM**

1987-98

**AS ASSISTANT ART DIRECTOR**

**ASCIENZO DESIGN**

**CLIENTS INCLUDE: ROUNDABOUT THEATRE COMPANY / MANHATTAN THEATRE CLUB / DANCE THEATRE OF HARLEM / ENSEMBLE STUDIO THEATRE / HAMPTONS SHAKESPEARE FESTIVAL / FEMINIST PRESS / RAZOR & TIE RECORDS / VIACOM INTERACTIVE / NY GOLD PUBLICATIONS / WARNER BROS. RECORDS / SONY MUSIC / CHADS / ISLAND RECORDS / BROOKLYN CENTER FOR THE PERFORMING ARTS (BCBC) / COLUMBIA UNIVERSITY PRESS / GT INTERACTIVE / JUST DESIGN / EISENHOWER HALL AT WEST POINT**

**RESPONSIBILITIES INCLUDE ALL ASPECTS OF ART DIRECTION, DESIGN AND IMAGING**

2007-09

**AS PRODUCTION MAG OPERATOR**

**GLOBAL HUE/STUDIO IMPRINT/AREAS**

**EXECUTION AND DELIVERY OF NATIONAL VERIZON ADVERTISING CAMPAIGN TO HISPANIC COMMUNITY INCLUDING BUS STOPS, NEWSPAPERS, CIRCULAR INSERTS, IN-STORE DISPLAYS**

2008

**MCCANN-ERIKSON**

**EXECUTION AND DELIVERY OF NATIONAL VERIZON ADVERTISING CAMPAIGN GENERAL MARKET INCLUDING OUT-OF-HOME DISPLAYS, IN-STORE DISPLAYS**

2008

**AS PRODUCTION ARTIST**

**LLOYD & COMPANY**

**MOCK-UPS AND FULLY FUNCTIONAL COMPS**

2009

**AS WEB DESIGNER**

**WWW.SCANDALOUSPEOPLE.COM**

**WWW.GABRIELLELEE.COM (IN PRODUCTION)**

DON'T  
STOP  
HERE.  
GO HERE  
AND SEE.

