

SEAN O'HALLORAN  
SOUND DESIGNER CINEMATOGRAPHER  
PICTURE EDITOR DIRECTOR OF PHOTOGRAPHY  
WEB & GRAPHIC DESIGNER

[www.SEANOHALLORAN.com](http://www.SEANOHALLORAN.com) | 914.924.1028 | [sean@SEANOHALLORAN.com](mailto:sean@SEANOHALLORAN.com)

1970-2010

SEAN O'HALLORAN IS A NEW YORK-BASED ARTIST AND TECHNICIAN WORKING WITH DIGITAL, ANALOG AND LITERARY MEDIA. HE HAS SCULPTED SOUNDSCAPES FOR OFF-BROADWAY THEATRE, WORKS IN THE FILM INDUSTRY AS DIRECTOR OF PHOTOGRAPHY AND EDITOR AND A GRAPHIC DESIGNER, PRODUCTION ARTIST AND PHOTO RETOUCHER FOR A VARIETY OF ORGANIZATIONS. HE IS A METICULOUS CRAFTSMAN IN ALL FIELDS FAVORING QUALITY OF WORK OVER QUANTITY.

TOOLKIT

MAC G5, DVX100, XL-2, XL-H1 ECLAIRE ACL16MM, ARRI 35MM, FINAL CUT PRO, AFTER EFFECTS, ACROBAT, QLAB, CUSTOM SOUND LIBRARY, STEENBECK 8-PLATE, CANON Ds1, HEIDLEBERG/LINOTRONIC DRUM SCANNER, PHOTOSHOP, IN-DESIGN, APPLE MOTION, DVD STUDIO PRO, SONY HDR-HC9, KOMPOZER,

LINKS TO SAMPLES OF WORK CAN BE FOUND AT  
[WWW.SEANOHALLORAN.COM](http://WWW.SEANOHALLORAN.COM)

**AS DIRECTOR OF PHOTOGRAPHY**

- 2010** "THE COLD COLD GROUND" (S. O'HALLORAN) NARRATIVE
- 2007** "RICHARD McBEEF" (RENÉ CALVO) NARRATIVE
- 2006** "K(NO)W DETAILS" (KA'RAMUU KUSH) NARRATIVE
- 2003** "LOVE AQUARIUM" (KA'RAMUU KUSH) NARRATIVE
- 2002** "WHERE OR WHEN" (BAHMAN POUR-AZAR) FEATURE FILM
- 2001** "CLANDESTINE" (KA'RAMUU KUSH) NARRATIVE  
"THE BUS STOP" (KA'RAMUU KUSH) NARRATIVE  
"VESPERS" (KAIA CALHOUN) NARRATIVE
- 2000** "MAKING JAMES BALDWIN: A SOUL ON FIRE" (S. O'HALLORAN) DOC
- 1999** "Q-MAXX 420 INTRO" (S. O'HALLORAN) MUSIC VIDEO
- 1998** "LET ME BE FRANK" EP. 2 (RENE CALVO) ORIGINAL "TV" SERIES  
"JUDGEMENT DAYS" (FREDDIE WALKER BROWNE) MULTIMEDIA EVENT  
"DEE SIMMONS SHOW" (RAY SKERRETT) PUB ACCESS, MANHATTAN
- 1997** "SELF DESTRUCTION PT. II" (S. O'HALLORAN) MUSIC VIDEO  
"FOR THE KIDS" (ROBERTA GREEN) MUSIC VIDEO
- 1996** "THE BIG IDEA" (S. O'HALLORAN) FILM / ALSO PROD., WRIT.  
"FINDING YOUR WINGS" (S. O'HALLORAN) PROMOTIONAL DOC  
NEW DANCE GROUP ARTS CENTER DOCUMENTARY
- 1995** "SOMETHING BORROWED, SOMETHING BLUE" (RUDY MOLIÉRE) FEAT.
- 1992** "COMING HOME AGAIN" (EASTON NELSON) NARRATIVE



**AS EDITOR**

- 2010 "THE SISTERS CIRCLE" (SHERYL LEE RALPH) DOCUMENTARY
- 2008 "DEAR ME" (KA'RAMUU KUSH) NARRATIVE
- 2007 SAVAR MEDIA / AOL LATINO  
INCLUDING: DADDY YANKEE, MIREDYS, JULIO VOLTIO, THE NILLAZ  
"RICHARD McBEEF: ACT 1 SCENE 1" (RENÉ CALVO) NARRATIVE  
"MAYBELLINE WORLDWIDE WALL VIDEO" (SEAN JOHNSON) DMI
- 2006 "K(NO)W DETAILS" (KA'RAMUU KUSH) NARRATIVE  
"CLANDESTINE" (KA'RAMUU KUSH) NARRATIVE SHORT
- 2004 "MEDAL OF HONOR RAG" VIDEO SEGMENTS (PATRICIA R. FLOYD)  
STAMFORD THEATER WORKS  
"LOVE AQUARIUM" (KA'RAMUU KUSH) NARRATIVE  
R. BIRD & CO. "PROCEDE FEELIN' FRESH" PROMOTIONAL DOC
- 2002 BLACK OP "CLANDESTINE" (KA'RAMUU KUSH) NARRATIVE
- 2001 "THE BUS STOP" (KA'RAMUU KUSH) NARRATIVE  
IGH MULTIMEDIA/REEL ALTERNATIVE FILM SALON PROMOTIONAL  
"THE ORIGINAL ACTION SHERO" FOR PAM GRIER FOR FILM FESTIVAL
- 2000 "MAKING JAMES BALDWIN: A SOUL ON FIRE" DOC
- 1999 DEXTER TUTT PRODUCTIONS "MENLINNIUM 2000" TV COMMERCIAL
- 1998 BAND DROIDZ "Q-MAXX 420 INTRO" MUSIC VIDEO  
NOTHING RECORDS "SELF DESTRUCTION PT. II" MUSIC VIDEO
- 1998 "LET ME BE FRANK" EP. 1 & 2 ORIGINAL "TV" SERIES (RENE CALVO)
- 1994 "SOMETHING BORROWED, SOMETHING BLUE" (RUDY MOLIÉRE)  
ALCHEMEDIA PRODUCTIONS FEATURE FILM / ALSO CO-PROD.
- 1988 "THE UPPER ROOM" (DWIGHT RIEVES) NARRATIVE



**AS SOUND DESIGNER**

2009

"ANOTHER MAN'S POISON" (PASSION) PLAYWRIGHTS HORIZONS  
 "SCANDALOUS PEOPLE" (FREDI WALKER-BROWNE) FRINGE NYC  
 "A KERNEL OF SANITY" (PETRONIA PALEY) NFT

2008

"THE TOILETTE", AMARIE", "SALAAM, HUEY NEWTON, SALAAM" (VAR. DIR.) NFT  
 "DEAR ME" (KA'RAMUU KUSH) THE BLACK OP  
 "IN SEARCH OF MY FATHER, WALKIN' TALKIN' BILL HAWKINS" NFT  
 "JOHN: THE BLACK BABE RUTH & SATCHEL" (ERIC COLEMAN) NFT  
 "SWEET MAMA STRINGBEAN" (ELIZABETH VAN DYKE) NFT  
 "3 TRAVELERS" (JAY BROAD) NFT

2007

"GUTTA BEAUTIFUL" (ERIC RUFFIN) NFT  
 NTOZAKE SHANGE FESTIVAL (VARIOUS DIRECTORS) NFT  
 "IT HASN'T ALWAYS BEEN THIS WAY" (DIANNE MCINTYRE) NFT  
 "THE TAKING OF MISS JANIE" (SHAUNEILLE PERRY) NFT

2006

"CHAMPION" (TOMMY R. HICKS) NFT\*  
 "THE STUTTERING PREACHER" (WOODIE KING, JR.) NFT\*  
 "REAL BLACK MEN... CROSSLEGGED ON THE FLOOR" (PASSION) NFT\*

2005

"PAUL ROBESON (SHAUNEILLE PERRY) NFT\*  
 "MELBA MOORE: SWEET SONGS OF THE SOUL" (MELBA MOORE) NFT\*  
 "UNREQUITED LOVE" (LESLIE JONES) ACT NOW FOUNDATION\*

2004

"GREAT MEN OF GOSPEL" (ELIZABETH VAN DYKE) NFT\*  
 "LOVE AQUARIUM" (KA'RAMUU KUSH) THE BLACK OP

2003

"KA" (KA'RAMUU KUSH) THE BLACK OP  
 "BOX" (CLINTON TURNER DAVIS) GENESIOUS GUILD THEATRE  
 "WHOSE FAMILY VALUES" (PHILIP ROSE) NFT\*  
 WRITTEN BY RICHARD ABRONS  
 "AMERICAN MENU" (AJENE WASHINGTON) NFT\*  
 WRITTEN BY DON WILSON GLENN

2002

"LOVE CHILD" (JAMES PRINGLE) HARLEM THEATRE COMPANY  
 "LAST DANCE FOR SYBIL" (ED SMITH) NFT\*  
 WRITTEN BY OSSIE DAVIS / STARRING RUBY DEE





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2001

"THE BUS STOP" (KA'RAMUU KUSH) PARHELIK SIRKLE  
 "THE CONJURE MAN DIES" (CLINTON TURNER DAVIS) NFT\*  
 "DANCE ON WIDOW'S ROW (SAM ART-WILLIAMS) NFT\*  
 WRITTEN BY SAM-ART WILLIAMS



2000

AS SOUND DESIGNER  
 "GREAT BLACK ONE ACTS" WEEKS 2 & 4, NFT  
 "CONFLICT OF INTEREST" (JAY BROAD) NFT\*  
 WITH AL FREEMAN, JR.

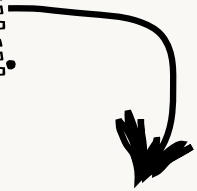
1999

"JAMES BALDWIN: A SOUL ON FIRE" (CHUCK PATTERSON) NFT\*

SOUND

DESIGN

DON'T  
 STOP  
 HERE.  
 GO HERE  
 AND SEE.



LINKS TO SAMPLES OF WORK CAN BE FOUND AT  
 WWW.SEANOHALLORAN.COM

2005

**FILM, VIDEO, TV PRODUCTION & INSTALLATION**

**COLE A/V SOLUTIONS**

RESPONSIBLE FOR QUALITY CUSTOM IN-WALL INSTALLATIONS OF HIGH DEFINITION PLASMA SCREENS AND HOME THEATRE SOUND EXPERIENCE

2005

**WOODIE KING JR'S NEW FEDERAL THEATRE**

**35TH ANNIVERSARY 30 SECOND SPOT**

2005

"LOVE AQUARIUM" EXECUTIVE PRODUCER, DP, EDITOR

2003

"TONY & TINA'S WEDDING" OPENING CREDIT PHOTOGRAPHY

2002-03

**WHITE PLAINS PUBLIC ACCESS TELEVISION**

BROADCAST TELEVISION PRODUCTION AS CAMERA OPERATOR, EDITOR, DIRECTOR

1999-02

**IGH MULTIMEDIA, LLC**

TECH AND ART DIR. OF BROOKLYN-BASED MICRO CINEMA

RESPONSIBILITIES INCLUDED PRINT GRAPHICS, VIDEO EDITING, CINEMA SYSTEMS COORDINATION, ADVERTISING.

2001

"CLANDESTINE" CO-PRODUCER, DP, EDITOR

"THE BUS STOP" CO-PRODUCER, DP, EDITOR

2000

"MAKING JAMES BALDWIN: A SOUL ON FIRE" PRODUCER, EDITOR, DIRECTOR

1997

"SELF DESTRUCTION PT. II" PRODUCER, DP, EDITOR

1996

"THE BIG IDEA" PRODUCER, DP, EDITOR, DIRECTOR

1995

"SOMETHING BORROWED, SOMETHING BLUE" CO-PRODUCER, DP, EDITOR

1995

"PSA" HOMELESS SHELTER DEVELOPMENT (TIM VAN PATTEN)

1994

"BRIGHTER BRIGHTS" (MARCUS NISPEL) PORTFOLIO ARTIST NETWORK

1991

"MURDER MAGIC" PRODUCTION DESIGNER / ART DIRECTOR

1990

"HE'S SO HEAVY" (LANCE CAIN) PROD. DESIGN CONSULTANT / CO-ART DIRECTOR



**SEAN O'HALLORAN**  
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WEB & GRAPHIC DESIGNER

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**2008**

**AS RETOUCHER, DIGITAL PHOTO ILLUSTRATOR**  
**GLOBAL HUE / STUDIO IMPRINT (ALSO PRODUCTION MAG OPERATOR)**

**2004-07**

**MAYBELLINE, DMI, NEW YORK**  
**WORLDWIDE CONFERENCE DISPLAYS / SEASONAL PRODUCT LINE**  
VARIETY OF RESPONSIBILITIES INCLUDED DETAILED RETOUCHING, PRODUCT PHOTOGRAPHY, DISPLAY DESIGN, ADVERTISING ADAPTATION

**2005**

**NUCLEUS IMAGING, INC, NEW YORK**  
**FINE PRECISION GENERAL COMMERCIAL RETOUCHING**

**2000-01**

**SONY MUSIC**  
**ARTISTS INCLUDE: DESTINY'S CHILD / JENNIFER LOPEZ / MICHAEL JACKSON / BRUCE SPRINGSTEEN / MANDY MOORE / TONY BENNETT WU-TANG CLAN / RICKY MARTIN / SHAKIRA / JESSICA SIMPSON**  
VARIETY OF RESPONSIBILITIES INCLUDED DETAILED RETOUCHING, DRUM AND FLATBED SCANNING (LAB COLOR SPACE), LOGO DESIGN, BLING-BLING CREATOR, PROJECT ARCHIVING, PRINTER MAINTENANCE

**2000**

**DCA ADVERTISING**  
**RESPONSIBLE FOR HIGH-END RETOUCHING**

**2003-07**

**AS ART DIRECTOR**  
**NEW FEDERAL THEATRE**  
FULL DESIGN, PHOTOGRAPHY AND EXECUTION OF MARKETING COLLATERALS AND CAMPAIGNS

**1986-00**

**VANGUARD TEMPORARIES — GRAPHICS**  
**CLIENTS INCLUDE: ANNE KLEIN / FOOTLOCKER WORLDWIDE / RALPH LAUREN FOOTWEAR / BLACK ENTERPRISE MAGAZINE** VARIETY OF RESPONSIBILITIES INCLUDED PRODUCT PHOTOGRAPHY, DIGITAL RETOUCHING, DETAILED PROOFREADING, FACT-CHECKING, EDITORIAL STYLE ENFORCEMENT

**1998-05**

**FREELANCE**  
**CLIENTS INCLUDE: ACT NOW FOUNDATION / THE BLACK OP / CALIFORNIA AFRICAN AMERICAN MUSEUM / A.R.T.N.Y. / URBAN BUSH WOMEN / AMERICAN MUSEUM OF NATURAL HISTORY / CRYSTAL MCKENZIE, INC. / WALK TALL GIRL PRODUCTIONS / WORKSHOP THEATRE COMPANY / KERIGMA INTERNATIONAL USA / TEETH & EYES PRODUCTIONS / HARLEM THEATRE COMPANY / NEW FEDERAL THEATRE** RESPONSIBILITIES INCLUDE ALL ASPECTS OF ART DIRECTION, DESIGN AND IMAGING

**1994**

**"MURDER MAGIC" (DIR. WINDELL WILLIAMS) FEATURE FILM**

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[WWW.SEANOHALLORAN.COM](http://WWW.SEANOHALLORAN.COM)

1987-98

**AS ASSISTANT ART DIRECTOR**

**ASCIENZO DESIGN**

**CLIENTS INCLUDE: ROUNDABOUT THEATRE COMPANY / MANHATTAN THEATRE CLUB / DANCE THEATRE OF HARLEM / ENSEMBLE STUDIO THEATRE / HAMPTONS SHAKESPEARE FESTIVAL / FEMINIST PRESS / RAZOR & TIE RECORDS / VIACOM INTERACTIVE / NY GOLD PUBLICATIONS / WARNER BROS. RECORDS / SONY MUSIC / CHADS / ISLAND RECORDS / BROOKLYN CENTER FOR THE PERFORMING ARTS (BCBC) / COLUMBIA UNIVERSITY PRESS / GT INTERACTIVE / JUST DESIGN / EISENHOWER HALL AT WEST POINT**

**RESPONSIBILITIES INCLUDE ALL ASPECTS OF ART DIRECTION, DESIGN AND IMAGING**

2007-09

**AS PRODUCTION MAG OPERATOR**

**GLOBAL HUE/STUDIO IMPRINT/AREAS**

**EXECUTION AND DELIVERY OF NATIONAL VERIZON ADVERTISING CAMPAIGN TO HISPANIC COMMUNITY INCLUDING BUS STOPS, NEWSPAPERS, CIRCULAR INSERTS, IN-STORE DISPLAYS**

2008

**MCCANN-ERIKSON**

**EXECUTION AND DELIVERY OF NATIONAL VERIZON ADVERTISING CAMPAIGN GENERAL MARKET INCLUDING OUT-OF-HOME DISPLAYS, IN-STORE DISPLAYS**

2008

**AS PRODUCTION ARTIST**

**LLOYD & COMPANY**

**MOCK-UPS AND FULLY FUNCTIONAL COMPS**

2009

**AS WEB DESIGNER**

**WWW.SCANDALOUSPEOPLE.COM**

**WWW.GABRIELLELEE.COM (IN PRODUCTION)**

DON'T  
STOP  
HERE.  
GO HERE  
AND SEE.

