

SEAN O'HALLORAN
SOUND DESIGNER CINEMATOGRAPHER
PICTURE EDITOR DIRECTOR OF PHOTOGRAPHY
WEB & GRAPHIC DESIGNER

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1970-2010

SEAN O'HALLORAN IS A NEW YORK-BASED ARTIST AND TECHNICIAN WORKING WITH DIGITAL, ANALOG AND LITERARY MEDIA. HE HAS SCULPTED SOUNDSCAPES FOR OFF-BROADWAY THEATRE, WORKS IN THE FILM INDUSTRY AS DIRECTOR OF PHOTOGRAPHY AND EDITOR AND A GRAPHIC DESIGNER, PRODUCTION ARTIST AND PHOTO RETOUCHER FOR A VARIETY OF ORGANIZATIONS. HE IS A METICULOUS CRAFTSMAN IN ALL FIELDS FAVORING QUALITY OF WORK OVER QUANTITY.

TOOLKIT

MAC G5, DVX100, XL-2, XL-H1 ECLAIRE ACL16MM, ARRI 35MM, FINAL CUT PRO, AFTER EFFECTS, ACROBAT, QLAB, CUSTOM SOUND LIBRARY, STEENBECK 8-PLATE, CANON Ds1, HEIDLEBERG/LINOTRONIC DRUM SCANNER, PHOTOSHOP, IN-DESIGN, APPLE MOTION, DVD STUDIO PRO, SONY HDR-HC9, KOMPOZER,

LINKS TO SAMPLES OF WORK CAN BE FOUND AT
WWW.SEANOHALLORAN.COM



AS SOUND DESIGNER

2009

"ANOTHER MAN'S POISON" (PASSION) PLAYWRIGHTS HORIZONS
 "SCANDALOUS PEOPLE" (FREDI WALKER-BROWNE) FRINGE NYC
 "A KERNEL OF SANITY" (PETRONIA PALEY) NFT

2008

"THE TOILETTE", AMARIE", "SALAAM, HUEY NEWTON, SALAAM" (VAR. DIR.) NFT
 "DEAR ME" (KA'RAMUU KUSH) THE BLACK OP
 "IN SEARCH OF MY FATHER, WALKIN' TALKIN' BILL HAWKINS" NFT
 "JOHN: THE BLACK BABE RUTH & SATCHEL" (ERIC COLEMAN) NFT
 "SWEET MAMA STRINGBEAN" (ELIZABETH VAN DYKE) NFT
 "3 TRAVELERS" (JAY BROAD) NFT

2007

"GUTTA BEAUTIFUL" (ERIC RUFFIN) NFT
 NTOZAKE SHANGE FESTIVAL (VARIOUS DIRECTORS) NFT
 "IT HASN'T ALWAYS BEEN THIS WAY" (DIANNE MCINTYRE) NFT
 "THE TAKING OF MISS JANIE" (SHAUNEILLE PERRY) NFT

2006

"CHAMPION" (TOMMY R. HICKS) NFT*
 "THE STUTTERING PREACHER" (WOODIE KING, JR.) NFT*
 "REAL BLACK MEN... CROSSLEGGED ON THE FLOOR" (PASSION) NFT*

2005

"PAUL ROBESON (SHAUNEILLE PERRY) NFT*
 "MELBA MOORE: SWEET SONGS OF THE SOUL" (MELBA MOORE) NFT*
 "UNREQUITED LOVE" (LESLIE JONES) ACT NOW FOUNDATION*

2004

"GREAT MEN OF GOSPEL" (ELIZABETH VAN DYKE) NFT*
 "LOVE AQUARIUM" (KA'RAMUU KUSH) THE BLACK OP

2003

"KA" (KA'RAMUU KUSH) THE BLACK OP
 "BOX" (CLINTON TURNER DAVIS) GENESIOUS GUILD THEATRE
 "WHOSE FAMILY VALUES" (PHILIP ROSE) NFT*
 WRITTEN BY RICHARD ABRONS
 "AMERICAN MENU" (AJENE WASHINGTON) NFT*
 WRITTEN BY DON WILSON GLENN

2002

"LOVE CHILD" (JAMES PRINGLE) HARLEM THEATRE COMPANY
 "LAST DANCE FOR SYBIL" (ED SMITH) NFT*
 WRITTEN BY OSSIE DAVIS / STARRING RUBY DEE





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2001

"THE BUS STOP" (KA'RAMUU KUSH) PARHELIK SIRKLE
 "THE CONJURE MAN DIES" (CLINTON TURNER DAVIS) NFT*
 "DANCE ON WIDOW'S ROW (SAM ART-WILLIAMS) NFT*
 WRITTEN BY SAM-ART WILLIAMS



2000

AS SOUND DESIGNER
 "GREAT BLACK ONE ACTS" WEEKS 2 & 4, NFT
 "CONFLICT OF INTEREST" (JAY BROAD) NFT*
 WITH AL FREEMAN, JR.

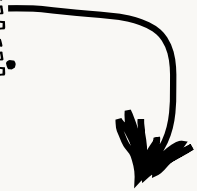
1999

"JAMES BALDWIN: A SOUL ON FIRE" (CHUCK PATTERSON) NFT*

SOUND

DESIGN

DON'T
 STOP
 HERE.
 GO HERE
 AND SEE.



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